

Professional Event Coordination Julia Rutherford Silvers

Risk Management for Meetings and Events Professional Event Coordination Professional Event Coordination Special Events Proceedings of the International Scientific Conference of MICE (ISCOMICE 2024) Events Management Special Events The Study of Food, Tourism, Hospitality and Events Event Entertainment and Production Event Solutions Special Events Event Management Festival and Special Event Management Art of the Event The British National Bibliography Journal of Hospitality & Tourism Education Successful Meetings American Book Publishing Record Opportunities in Event Planning Careers Risikomanagement als Bestandteil des Projektmanagements in der Eventplanung am Beispiel des Berlin Festivals 2010 Julia Rutherford Silvers Julia Rutherford Silvers Julia Rutherford Silvers Joe Goldblatt Christina Lipuringtyas Rudatin Nicole Ferdinand Seungwon Lee Sue Beeton Mark Sonder Johnny Allen James C. Monroe Arthur James Wells Blythe Camenson Kim Kapischke

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events of all types are produced every day for all manner of purposes attracting all sorts of people creating and managing the environment in which these people will gather carries with it awesome responsibilities legal ethical and financial to provide a safe and secure setting and to operate in a manner that ensures the hosting organizations or individuals achieve their objectives in a proper and profitable way event risk management must be fully integrated into all event plans and throughout the event management process risk management for meetings and events examines the practices procedures and safeguards associated with the identification analysis response planning and control of the risks surrounding events of all types written by an experienced author it provides a solid easy to read conceptual foundation based on proven risk management techniques includes ready to use templates designed specifically as learning exercises for students and professionals comprehensively discusses effective strategies for managing the risks associated

with design planning and production of public and private events risk management for meetings and events is a comprehensive and practical guide which supports academic and professional development programs that prepare individuals for entering or advancement in the meeting and event management industry

a must have resource for every event planner manager caterer and student this in depth guide covers all aspects of the event planning process written by expert event manager julia rutherford silvers the book outlines the tools and strategies to effectively procure organize implement and monitor all the products vendors and services needed to bring an event to life enhanced throughout with useful checklists tables and sample forms the book includes chapters on everything from developing the event site and providing the event infrastructure to ancillary programs food and beverage operations and vendors and volunteers the practical information is supplemented throughout the book by on site insights featuring real world examples from successful event planners as well as chapter objectives discussion questions and exercises in professional event coordination to help readers build key skills and test their knowledge from weddings to corporate conferences and from intimate events to huge festivals professional event coordination is a versatile guide to planning events of all kinds

this book chronicles and champions the development changes and challenges faced by the global celebrations industry for event planners new interviews are included with experienced event leaders to give a better understanding of the field new chapters are included on green events corporate social responsibility and theoretical case studies event measurement evaluation and assessment topics are integrated throughout a number of the chapters over 200 new resources and appendices show how to save money time and improve the overall quality of an event event planners will also learn how technology may be harnessed to help them improve their events financial quality environmental and other strategic outcomes

this is an open access book politeknik negeri jakarta mice study program is hosting the international scientific conference of mice for the second time with iscomice 2024 the conference focuses on fostering international discussions about current trends of the international meetings incentives conferences and exhibitions mice industry iscomice 2024 offers plenary and breakout sessions to facilitate collaborations among speakers academics and industry leaders rebounding from recent challenges the pandemic the mice industry manages to stand tall embracing all the changes and steering towards the future where the quality of tourism takes the center stage in order to support the growth of tourism with high quality the mice industry needs to adapt to show its pivotal role in shaping the tourism industry therefore the iscomice 2024 provides a platform to discuss the advancing growth of the tourism industry with the theme accelerate the growth of quality tourism through the mice industry fostering international discussions between stakeholders of the industry the mice meetings incentives conferences exhibitions sector plays a pivotal role in connecting various stakeholders from event organizers to small and medium enterprises smes as the mice sector emerges as a driving force in global tourism it not only influences the industry but also the economy of the host country however this growth comes with its set of challenges and research efforts aim to uncover

opportunities prospects and development priorities for MICE tourism while addressing the complexities faced by MICE agencies events classified as powerful motivators for tourism dominate the development and marketing strategies of destinations worldwide therefore the ISCOMICE 2024 provides a platform to discuss the advancing growth of the tourism industry with the theme accelerate the growth of quality tourism through the MICE industry fostering international discussions between stakeholders of the industry

taking an explicit international approach to the subject events management combines theory and practice to address the challenges and opportunities of working in a global world to help prepare students for the realities of the events management sector written by a high profile international team of editors and contributors the text features cases spanning Europe Africa Asia Australia and North America and covers key topics and issues such as fundraising sponsorship globalization and sustainability it also aims to bolster student employability through the inclusion of features such as practical asides and case studies to give students a window into the real life of a practitioner brand new to the third edition an in depth examination of the implications of COVID 19 for international events including sponsorship arrangements risk management and future job prospects for events management graduates two brand new chapters covering developments in digital marketing and accessible events management case studies featuring India Australia Peru Europe UK and USA and covering events such as music festivals Holi Mardi Gras as well as mega events such as the Olympics updated theory about the critical global issues affecting events and the main drivers of change in the industry a companion website featuring links to interactive learning resources an instructors manual for lecturers events related videos for fun additional educational viewing and author selected Sage journal articles for advanced learning suitable for courses in events management and international events management

recent years have seen dramatic changes to the events industry the influence of social media and global communications technology increased focus on environmental sustainability and social responsibility and changes to the economic and cultural landscape have driven rapid expansion and increased competition special events creating and sustaining a new world for celebration has been the event planner's essential guide for three decades providing comprehensive coverage of the theory concepts and practice of event management the new eighth edition continues to be the definitive guide for creating organizing promoting and managing special events of all kinds authors Seungwon Shawn Lee and Joe Goldblatt internationally recognized leaders and educators in the industry guide readers through all the aspects of professional event planning with their broad understanding of diverse cultures and business sectors this definitive resource enables current and future event leaders to stretch the boundaries of the profession and meaningfully impact individuals organizations and cultures around the globe global case studies of high profile events such as the Pyeongchang Winter Olympic Games and Norway's Constitution Day annual event complement discussions of contemporary issues surrounding safety security and risk management each chapter includes ecologic techview and or secureview mini case studies a glossary of terms plentiful charts graphs and illustrations and links to additional online resources

this book elaborates upon critiques and discusses 21st century approaches to scholarship and research in the food tourism hospitality and events trades and applied professions using case examples of innovative practice the specific field considered in this book is also placed against the backdrop of the larger question of how universities and other institutions of higher learning are evolving and addressing the new relationships between research scholarship and teaching

publisher description

festivals and special events have grown into a massive industry worldwide generating billions of dollars for regional centers states and countries festival and special event management provides a comprehensive overview of the theory and procedures essential to managing festivals and special events australian authors

the wiley event management series the essential guide to making your events extraordinary practical strategies for designing and decorating special events event planners need professional caliber information that explains how to decorate a venue for a special event from assessing the client s decor needs and objectives to staying within a budget art of the event serves as the ultimate guide to designing and decorating events and celebrations from eight to 8 000 guests written by james c monroe a certified meeting professional cmp and certified special events professional csep with decades of experience in special event design and decoration art of the event is divided into three comprehensive parts to help readers redefine the modern profession of event design principles processes and practices examines aesthetics the design process and professional practices the decorative elements describes the various decorative elements that are used in special events and discusses how to use them in practical and specific ways the universe of special events describes various types of events that the designer is asked to create and discusses the different requirements of each including nonprofit events corporate events social events weddings fairs and parades the wiley event management series series editor dr joe goldblatt csep the wiley event management series provides professionals with the essential knowledge and cutting edge tools they need to excel in one of the most exciting and rapidly growing sectors of the hospitality and tourism industry written by recognized experts in the field the volumes in the series cover the research design planning coordination and evaluation methods as well as specialized areas of event management

more than 100 opportunities for students and job seekers the most comprehensive career book series available opportunities in covers a range of professions from acting to writing and encompasses traditional as well as cutting edge careers each book offers job seekers essential information about a variety of careers within each field and includes training and education requirements salary statistics and professional and internet resources

studienarbeit aus dem jahr 2011 im fachbereich tourismus eventmanagement note 2 0 hochschule für musik und theater hamburg kultur und medienmanagement veranstaltung projektmanagement sprache deutsch

abstract im jahr 2010 ist durch die geschehnisse zweier festivals der aspekt der sicherheit der besucher beim eintritt unvorhergesehener ereignisse in das öffentliche interesse gerückt bei der loveparade in duisburg am 24 07 2010 kamen während einer massenpanik 21 menschen zu tode was dazu führte dass die sicherheitskonzepte sämtlicher folgenden festivals überarbeitet werden mussten das berlin festival fand vom 09 10 september 2010 statt es wurde aufgrund des sogenannten duisburg effekts nach einer polizeilichen empfehlung durch den veranstalter abgebrochen die sicherheit der festivalbesucher hatte in dieser entscheidung vorrang führte jedoch zu einem hohen imageschaden wie sich auf der facebookseite des berlinfestivals anhand der besucherkommentare erkennen lässt im ersten teil dieser arbeit soll das instrument risikomanagement als teil des projektmanagements dargestellt und seine anwendung im eventbereich beschrieben werden im zweiten teil wird das risikomanagement exemplarisch auf das berlin festival übertragen

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