

# Modal And Tonal Counterpoint From Josquin To Stravinsky

Modal and Tonal Counterpoint The Josquin Companion "The" Art of Counterpoint from Du Fay to Josquin Josquin's Rome A Dictionary of Music and Musicians A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign "A" Dictionary of Music and Musicians (A.D. 1450-1883) ... Journal of Music Theory Pedagogy Musical Standard The Musical Standard A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign A Dictionary of Music and Musicians History of harmony and counterpoint, a sequel to 'Counterpoint'. Dictionary of Music and Musicians The Motets of Josquin Desprez Handbook for Creative Church Musicians Famous Composers and Their Works: Franz Joseph Haydn Mensuration and Tempo in 15th-century Music Famous Composers and Their Works Part I, "History of Harmony and Counterpoint. Part II, The Renaissance" Harold Owen Richard Sherr Jesse Rodin Jesse Rodin Sir George Grove George Grove George Grove Sir George Grove George Grove Carl Mangold Sir George Grove Nelda Augustine Herby Harold Owen John Knowles Paine Alexander Blachly John Knowles Paine Joseph Martin Krush

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this is a comprehensive study of the development of counterpoint form the sixteenth century through the first half of the twentieth century deriving the rules of counterpoint from the music itself each chapter begins with a complete musical example followed by questions for class discussion chapter observations and subsequent musical examples amplify the concepts discovered through individual analysis book cover

the josquin companion presents both the scholarly and general reader with the most complete and concentrated discussion ever published in english on the music of josquin des prez c 1450 1521 the greatest composer of the late fifteenth and early sixteenth centuries not a standard single author life and works the volume provides a basic survey of josquin s music and of the many problems which attend it through a collaborative effort of distinguished scholars it takes into account the most recent research on josquin beginning with a summary of the latest developments in the composer s constantly changing

biography and a discussion of his stature as a great man then and now the companion continues with chapters considering all the compositional genres employed by Josquin and offers wide ranging surveys as well as close studies of individual pieces further chapters explore both traditional and untraditional analytical perspectives on Josquin's music and suggest new avenues of research a worklist bibliography and annotated discography the first since the advent of the compact disc and the concurrent explosion of early music recording end the book it is further enhanced by its own CD containing pertinent selections specifically recorded for the companion by the Clerks Group

Josquin's Rome offers a new reading of the works composed by Josquin des Prez during his time as a singer and composer for the Pope's private choir

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